

Nicolás Botero

Spectacle Designer / Audiovisual Creator /
Illustrator & Graphic Designer / Musician

Strongly argues that 21st century live shows can constitute a new form of art. Been writing and performing music since the dawn of his life and will probably continue to do so until the dusk of it.

WORK EXPERIENCE:

E Multicolor

2010 - present

E Multicolor is my personal audiovisual project that I created and have been managing since 2010. With it I've released music in the form of one EP and two full length albums, various music videos in different types of audiovisual formats such as traditional and digital animation, photo pixilation and live video, and designed and produced several live performances which have included multiple synchronized projections, complex lighting design and custom made video content. I've also produced all of its promotional and graphic material.

Justus Hajas - Lighting Designer

February 2023 | Mississauga, Ontario

Designed and operated the lights for Justus Hajas' videoclip of his single "Paint Me A Picture".

Opposites Attract - Lighting Designer

December 2022 | Mississauga, Ontario

Designed and operated the lighting for the band Opposites Attract's debut concert.

nicolas@emulticolor.com

nicolasbotero.com

emulticolor.com

FORMATION:

Javeriana University

BFA in Visual Arts with a major in Audiovisual Creation

Metalworks Institute

Stage Lighting and Video Program Diploma
(with honours)

TECHNICAL SKILLS:

Lighting

GrandMA 2

GrandMA 3

Cast Software WYSIWYG

Video

Premiere

After Effects

Animate

Blender

VDMX5

Resolume

Graphic

Photoshop

Illustrator

Audio

Ableton Live

ProTools (Basic level)

WORK EXPERIENCE:

Mely Beans - Show designer and VJ

May 2019| Bogota, Colombia

Produced the video content and operated multiple synchronized projections for Mely Beans' performance at the "A6Manos" venue.

Illustration and graphic design

2010 - present| Bogota, Colombia

Worked as freelancer illustrator, photographer and graphic designer for multiple projects for multiple clients such as:

-Storyboard artist for Television production companies "Teleset" and "La Guapa producciones";

-Illustrator for academic and learning books publishing house "Books & Books";

-Product photographer for international fruit exporting company "Frutas Comerciales S.A.";

-Label and packaging designer for "Covelli & Covelli", an independent beer brand;

-Poster designer and illustrator for several of magician and performer "Tony Akus" projects and promotional material;

-Was commissioned an art piece to be hung and displayed at the Colombian National University's Faculty of Philosophy.

SKILLS:

Lighting

Lighting design

Lighting programming

Lighting operation

Video

2D animation

3D animation

Motion Graphics

Preproduction workflow

Direction of photography

Video editing and compositing

Graphic

Media and graphic design

Digital and analog illustration

Multimedia content production

Music & Audio

Lead guitar, bass guitar and lead singing

Song writer and composer

Music producer

Studio audio engineer (basic)

LANGUAGES:

Spanish (native)

English (fluent)

Italian (fluent)

German (conversational)

Metalworks Institute of Sound & Music Production

*In recognition of the successful completion of the
requisite program of study and on the recommendation of the Faculty of*



Presented to

Nicolás Botero Rojas

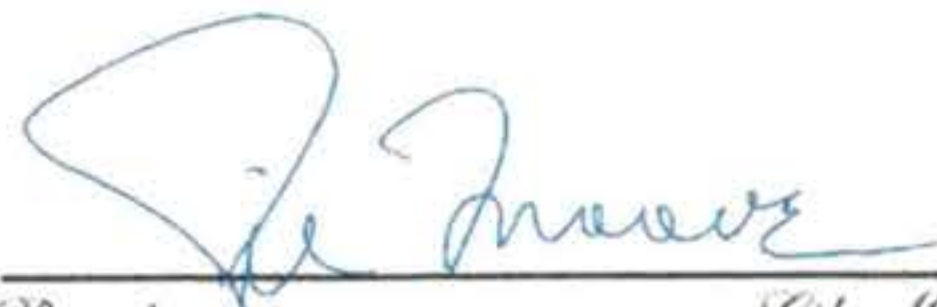
this diploma in

Stage Lighting & Video

with honours

*Presented at Mississauga, Ontario, Canada on the seventeenth day
of May in the year two thousand and twenty-three*




President Gil Moore



METALWORKS INSTITUTE

MISSISSAUGA

3611 Mavis Road • Mississauga, Ontario • L5C 1T7
Phone: 905.279.4000 • Fax: 905.279.4012
www.metalworksinstitute.com

Official Transcript
Stage Lighting & Video
Date Issued: May 10, 2023

Student Name: Nicolás Botero Rojas Sept2022 SLV CA
Student ID: 17577 -SLV
Program Start Date: September 5, 2022
Program End Date: April 21, 2023

Course	Code	Grade
Introduction to the Entertainment Industry	BUS1000T	79%
Health & Safety in the Live Event Industry	BUS1010T	92%
Digital Technologies	AUD2000T	95%
Principles of Electricity & Electronics	AUD2040T	95%
Stage Lighting Principles	LIV4120T	84%
Stage Lighting Workshop	LIV4130P	95%
Video Principles	LIV4150P	98%
Video Workshop	LIV4140P	100%
Lighting Design Workshop	LIV4080P	94%
Fundamentals of Music & Rhythm	MUS3120T	88%

Credentials Granted:
Honours Diploma - Stage Lighting & Video

Certified By:


Samantha Yarrow
Office of the Registrar


Pier Di Biase
Director of Academics

LA PONTIFICIA UNIVERSIDAD JAVERIANA

PERSONERÍA JURÍDICA: RES. 73-12 DE DICIEMBRE 1.933 - MINGOBIERNO

EN ATENCIÓN A QUE

NICOLAS BOTERO ROJAS

CC 80854758

HA CURSADO TODOS LOS ESTUDIOS Y CUMPLIDO LOS REQUISITOS ESTABLECIDOS POR LA
UNIVERSIDAD Y LAS DISPOSICIONES LEGALES PARA UN GRADO UNIVERSITARIO
EN LA FACULTAD DE

ARTES

LE OTORGA

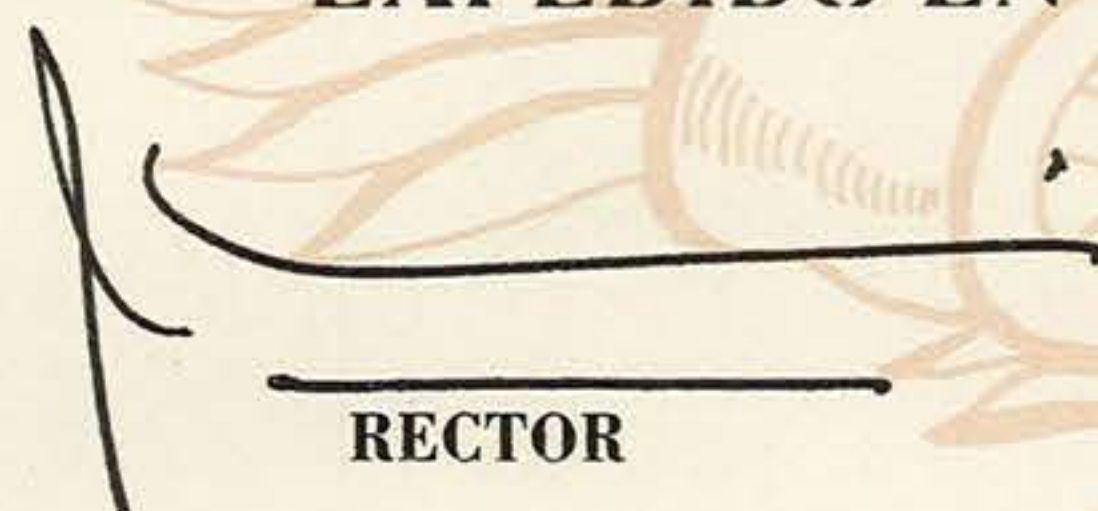
EN NOMBRE DE LA REPÚBLICA DE COLOMBIA
Y POR AUTORIZACIÓN DEL MINISTERIO DE EDUCACIÓN NACIONAL
EL TÍTULO DE

MAESTRO EN ARTES VISUALES

EN FE DE LO CUAL FIRMAMOS Y SELLAMOS ESTE DIPLOMA
NOSOTROS, EL RECTOR DE LA UNIVERSIDAD, LOS DECANOS Y EL SECRETARIO GENERAL
EXPEDIDO EN BOGOTÁ A LOS 07 DÍAS DEL MES DE ABRIL DEL AÑO 2010



No 131677


RECTOR

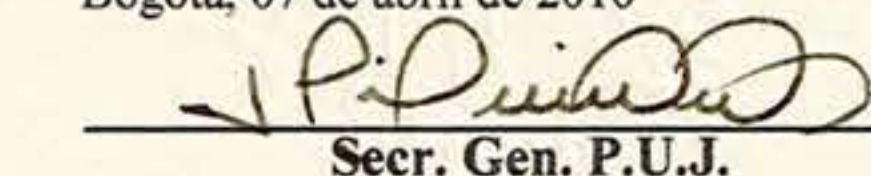

DECANO ACADÉMICO


SECRETARIO GENERAL


DECANO DEL MEDIO UNIVERSITARIO



Este Diploma está registrado en el folio 48
del libro 40 de Actas de Grado, Acta N° 5149
Bogotá, 07 de abril de 2010


Secr. Gen. P.U.J.

130157

THOMAS OREG & SONS

Official Translation Number 309-2021

Of a document originally written in the Spanish Language. For its identification it bears the stamp and signature of MARIA CLARA PELAEZ DE POSADA, Official Interpreter and Translator, as per Resolution No. 4469, issued by the Ministry of Justice of the Republic of Colombia. Bogotá, April 20 of 2021.

THE ARTS FACULTY
OF
PONTIFICIA UNIVERSIDAD JAVERIANA

Certifies that:

NICOLAS BOTERO ROJAS

Obtained the Degree of

Master in Visual Arts

With emphasis on

Audiovisual Expression

Signed: Illegible
Academic Dean

Signed: Illegible
Dean of the University Environment

Bogotá, D.C. 7 of April of 2010

This is a true translation of the original.

María Clara Peláez de Posada
María Clara Peláez de Posada
C.c. 41.409.450

MARIA CLARA PELAEZ DE POSADA
C.C. 41.409.450 DE BOGOTÁ
TRADUCTOR E INTERPRETE OFICIAL
SEGUN RESOLUCION No. 4469
DEL MINISTERIO DE JUSTICIA